

Course Expectations Planning Guide

English

115 Mythology

Please Note: All listed information is intended to provide a general guideline for students in planning their course load. All information provided will vary according to the individual study needs and academic motivation. Events and responsibilities may vary year-to-year.

Weekly Time Commitment

Calculated by surveying students to identify an approximate amount of time spent outside of the school day in order to be successful in this course

2-3 hours

Standard Responsibilities

Successful students may have the following responsibilities in order to be successful in this course:

The purpose of this class is to give you a working familiarity with the mythological figures and ideas that contribute in large part to literature. We will also be exploring the reasons and reasoning behind myths, the functions that they served for the people who created them, and the differences and similarities to be found in examining myths on a world-wide basis.

The first part of this semester class will be spent on the Greek myths and their closely associated Roman counterparts. It is these myths that are so integral to our own culture and—as we will see—the western worldview.

The last part of the class will be spent as comparative mythology, measuring and balancing other complex belief systems against those of the Greek tradition.

Homework is estimated at 2-3 hours per week depending on reading ability and participation is a graded factor.

Students will learn a variety of note-taking strategies and the final unit-tests, though rigorous are open-note.

Significant Events

Students may expect some significant events that may be a part of this class.

There is a trip to the Detroit Institute of Arts where we will explore and refine our appreciation of Greek and Roman art through the collection on display there.